

YURI BASHMET COMES TO SPCO

Yuri Bashmet, Conductor, Violist

Bashmet is a superb musician – a true maverick, a virtuoso and a force to be reckoned with. Don't be put off by the unfamiliar names on this program: he is also a fine and adventurous judge of music and turns every performance into something special. He knew Shostakovich and studied with musicians that inspired the great Russian composer to some of his finest works. This will be a strong, memorable evening.

"His commitment to music and musicians is phenomenal, not only as a soloist either in concerto or in recital, but also as a chamber player, as a conductor of one of his two orchestras, and as a teacher, either at home in Moscow, at Siena every summer, and at the Kronberg International Academy."

In some senses the viola only achieved solo status in the 20th century and Bashmet has championed the concertante works of Bartók, Walton and (fellow violist) Hindemith, and also solo works such as Shostakovich's last ever composition, his *Viola Sonata*. Building from that, Bashmet has been the inspiration (if not the commissioner) of a number of contemporary works which have laid the foundation for the solo viola repertoire for a new millennium, from composers such as Alfred Schnittke, Sofia Gubaidulina, Giya Kancheli, Mark-Anthony Turnage and Alexander Raskatov.



PROGRAM

Skrowaczewski: **Symphony for Strings**
 Raykhelson: **Adagio for Viola and Strings**
 Schnittke: **Viola Movement from Triple Concerto**
 Shostakovich: **String Quartet No. 13, Arranged for Viola and Strings**
 Takemitsu: **Three Film Scores**

Temple Israel October 25	8:00
Wooddale Church October 26	8:00
Ordway Center October 27	8:00