

**Korey Konkol to Perform at
Brigham Young University Nov. 30 as the William Primrose
Memorial Recital guest artist for 2006**

Sonatensatz (Scherzo) Wo02 in C Minor
(arranged by Katims/Konkol)

Johannes Brahms
(1833-1897)

Lament (1912) for two violas
with special guest, Claudine Bigelow

Frank Bridge
(1871-1941)

Scène Andalouse, Op. 7 (1912)
for solo viola, piano and string quartet
Crépuscule du soir: Allegretto
A la fenêtre: Andantino mosso

Joaquín Turina
(1882-1949)

Intermission

Penelope's Song for viola and cd

Judith Shatin
(b. 1949)

Sonata in D Major, Op. 15 for viola and piano
Moderato
Adagio assai e molto cantabile
Allegro moderato

Paul Juon
(1872-1940)

Two pieces from **Saudades do Brazil, Op. 67**
(arranged by William Primrose)
Leme
Ipanema

Darius Milhaud
(1892-1974)

**MINNESOTA VIOLA SOCIETY MEMBER, NICOLE SWANSON,
CROWNED MISS MINNESOTA!!**

(Brooklyn Center) Miss Twin Cities, Nicole Swanson is the newly-crowned Miss Minnesota 2006. She was honored Saturday night during the finals of the Miss Minnesota Scholarship Pageant at the Ted Mann Concert Hall in Minneapolis. Along with claiming the Miss Minnesota title, Nicole was also named overall talent and overall interview winner. She will receive thousands of dollars in scholarships and prizes, along with representing the state at Miss America next year.

Nicole is a 23-year old graduate of the University of Minnesota, Twin Cities, with a Bachelor of Music in Viola Performance and a minor in Journalism. Nicole's career ambition is to become a professional orchestral or chamber musician and a dean or director of a music school or conservatory. As part of the pageant, Nicole competed in personal interview,

evening wear, lifestyle and fitness, and talent. Nicole performed a classical viola piece entitled, "Praeludium & Allegro" by Fritz Kreisler. All contestants also bring a platform for community service with them to the state



competition. Nicole's platform is "Music is Instrumental". She is focusing on an ever-growing body of research that conclusively shows the benefits of a music-inclusive education; in addition to greater academic success, musical studies foster self-discipline, creativity, cultural exposure and appreciation of diversity. Nicole is committed to providing students with opportunities to be exposed to, inspired to participate in and able to afford music programs.

Nicole calls Lakeville her hometown, and is the daughter of David and Ann Swanson.