

Viola NOTES

NEWSLETTER OF THE
MINNESOTA VIOLA
SOCIETY

J. David Arnott, Editor
Phone: 320 363-5389
E-mail: darnott@csbsju.edu
Website: www.minnesotaviolasociety.org

The mission of the Minnesota Viola Society is to promote, study, and further the research and performance of the viola and its repertoire. We welcome members of all ages and abilities.

**The Minnesota Viola Society,
Board of Directors**

President *J. David Arnott, DMA*
Past-President *Korey B. Konkol*
President-Elect *Stella Anderson*
Treasurer *Judy Macgibbon*
Secretary *Emily C. Hagen*
Board Members-at-Large
Susan Janda
Kirsti J. Petraborg
Rolf Krogstad
Dawn R. Anderson, M.D.

Contact us at our website:
www.minnesotaviolasociety.org

A FASCINATING STORY BY TOM TURNER

Tom Turner shares this story from a performance this past spring of the Rihm Concerto for Clarinet and Viola:

So, my shoulder rest. A bit less than halfway into the second movement, one of the feet came off. I began desperately searching the page for a spot where I could reattach it or remove it completely. No way. So, I just kept a firm hold on it and tried to limit my movement. But, eventually it came off more and more, and began slipping down my arm. Now I was most concerned with it falling to the floor with a loud noise. But it didn't. Shortly before the end of the movement, it ended up perfectly balanced in the crook of my left



arm. But then right before the end (very quiet now) it slipped off and the rubber feet caught on my sleeve and it just dangled there for about the last

30 seconds or so. Apparently, the colleagues were doing all they could not to burst out laughing. I was just sweating bullets. I can't imagine what the audience was thinking seeing that appendage hanging from my arm...